TOPICS OF THE THEATRE.

BERNHARDT AS OUR AUDIENCES SEE HER IN "MAGDA."

The Great French Actress Liked Better to Romantic Melodrama Than in Harsh Realism - Another Look at Hammer-stein's "Marguerite" - Stage Notes,

It seems significant that when Sarah Bernhardt played "Magda" at a special matinée last week her audience was pitifully small. Not only were the spectators fewer in number than they have been at any time during her present engagement, but it is doubtful if the French actress ever played in New York before a smailer audience. During her present appearance at Abbey's there have been no signs that her popularity is waning. Apparently she has now as strong a hold over the public as she ever had. The Sardou plays have attracted large audiences, and so have the few performances of "Adrienne Lecouvreur" and "Camille." But it took Sudermann's "Heimath" in its French form to keep her public away from the thea-The first performance, with the distinction of a first night, drew a large audience, and there was a well-filled house on the second evening. The matines performance was on an unusual day, but that fact did not interfere with the sale of most of the seats for "Fedora" to be played this afternoon within a short time after the piece was announced. It was agreed that Magda was not a rôle that showed Bernhardt at her best advantage, but her perform ance was a brilliant one, and the rest of the actors played the drama well enough to do it justice. with one or two exceptions. The management presented it with an entirely new scenic outfit, complying adequately with the playwright's own detailed directions. Maybe the actress failed to embody Magda, but she figures dominantly in the play, and Bernhardt audiences are generally attracted to see her. whatever the play may be. It took "Magda"

whatever the play may be. It took "Magia" to make the exception to that rule, and while the actress is, of course, more popular in some plays than in others, there was apparently no desire whatever to see her in "Magda."

But the most interesting feature of this state of affairs is not concerned so much with the personality of the actress who gave the olay last in New York. The entire failure of the plece to awaken any popular interest in this country is the striking element of it. Few plays have ever been so much advertised by discussion and comment. When it was played here first in German the talk about it began. Modieska gave it in English, and the play was a second time taken up and its purpose and character discussed over again. But the people stayed away resolutely. When Bernhardt gave it at the Theatre do la Renaissance in Parisit was notable as the first German play that had been acted there since the Franco-German war, and it had all the réclame that such novelty could give. But it did not hold the stage long even with Bernhardt's prestige to aid it, and that element failed to make it popular, just as Modjeska's vogue in this country could not help it. When Duse and Bernhardt gave the piece in London the "Magda" talk was renewed, and there was no single play in London last year that had one-half the advertising that this Sudermann piece has. When it was known that both these actresses were to play the rôle in New York this winter the situation took on a pew interest, and the piece there were only enough people in New York to fill Abbey's Thestre comfortably

"Magda" talk began in New York.
With all the attention that this brought to the piece there were only enough people in New York to fill Abbey's Theatre comfortably on two evenings who wanted to see Bernhardt in the play. A third offering of it brought out the smallest audience of her engagement. Eleonora Duse is announced to appear in the play five times at the Fifth Avenue Theatre. She enjoys just at present probably the strongest drawing power of any actress that plays in New York. Her engagements are brief and their number is uncertain, while the public desire to see her is so great that the sale of seats for her opening week amounted to \$7,000 on the first day. It will be interesting to see what she does with "Magda." The circumstances under which she will present the play ought to make it popular, if any could. Doubtless her performance of the leading rôle is as fine as foreign critics have said it is. If the public keeps away from "Magda" when she acts in it, New York will probably see no more of the piece. Her own popularity ought to do wonders for it. Bernhardt's was powerless. Duse is certain of audiences in whatever she acts, so she will probably get them in Sudermann's play. Then she will have the additional distinction of having been the only actress who could accomplish this feat in New York.

It was not to be expected that Oscar Ham-

It was not to be expected that Oscar Hammerstein would write a ballet or anything else and not make it contain some remarkable features. "Marguerite," therefore, did not disappoint the public. There are a number of remarkable elements in that piece. Probably the music of the opening scene is the most striking of all these; but the effect of so stunning to the lay mind that it really makes less impression than some of the other details of the performance. The wonder that the managerial composer allows it to remuin is the most absorbing thought after hearing it. There are some fifteen minutes of this short of maddening in their dulness and stuman and he probably knows how this depressing start is going to what the appetites of the spectators for what is to follow. But there is no need of any such hereic preparation. The ballet part of "Marguerite" contains noveltles enough to satisfy any ordinary audience, and they are well enough presented to prove interesting without the benefit of the contrast with that doleful opening scene which depresses the audience so deeply. There is a sullen resentment in the mind for several minutes after Funst's studio has disappeared to make way for the beautiful Falace of Pleasure that furnishes the background for the ballet.

The recollection of that quartet gnaws, and it is not before the circus ballet is reached that the recollection of Faust's solo and Mephis to/hele's recitative is finally obliterated in the enjoyment of the lively scenes in the ballet. There is an awful moment of suspense again at the end of the performance when the four principal characters begin to sing. For a moment it looks as though they might all sing again as much as they did at the commencement of the evening, and the hearts of the spectators sink as they reach for their coats and hats. But the danger is soon averted, and it becomes apparent that there is only to be a little more of the "opers." So the audience leaves the theatre with the memory of the ballet and the living pictures vividly in mind and the opening acens nothing more depressing than a dull memory of fifteen sad minutes.

The combination of living pictures and ballet which Geoar Hammerstein has devised varies both of these familiar entertainments But Oscar Hammerstein is a shrewd man and he probably knows how this depress-

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The combination of living pictures and ballet which Oscar Hammerstein has devised
varies both of these familiar entertainments
snough to give them a spice of novelty,
and the execution of the idea is so well done
that, in spite of that first act, with its quartet, its solos and its recitative, the music
hall at Olympia is full every night, and seems
likely to continue in that comfortable condition for some time to come.

The most striking feature of the ballet is an
Amazon march which moves around the stage
to the music of a half dozen or more "haly cornetiets." Who but Oscar Hammerstein would
ever have thought of putting on the stage half
a dozen women to play the cornet? Music hall
managers have put one lady cornetist on the
bill, and their harassed audiences have risen
and fled in horror. Oscar Hammerstein puts
a half a dozen of them into tights, marches
them around the stage, and the house reverberates with the schoes of applause. When
lise curtains part at the back of the stage, the
picture disclosed shows a group of hussars
sleeping outside a tent. There are pink and
yellow hussars, with long plumes in their laps
and one diminutive black hussar, whose business it is to walk ahead of the others and hold
up her sword to her chin after the manner of
all leaders of Amazon marches. A reveille
sounds, the sleepers awake, and stretch their
arms. As they fall into line and start to
march down the centre of the stage, the "lady
correctists," who are rigged out in white and
gold, make their appearance from the wings,
and the squad falls into line behind them.
Then follow the cutomary Amazonian mamonuves and a considerable fashing of shiny
aword blades, which leads the audience to wondering why it is that half the dancers do not
loss their eyes. Every night the cornetists
have to appear once or twice oftener than the

If their ambitions are gratified, New York will lose a number of its actors, who next sea son are to become "slars" and rely on the individual attractions. Maud Adams, who has been sharing John Drew's effulgence for several years, is to be presented by Charle Frohman as a "star" at the head of her own company. Georgia Cayvan's plans were all settled when her illness interfered, and next settled when her illness interfered, and next year she will commence the tour interrupted lately by her sickness. Henry Milier is likely by her sickness. Henry Milier is likely to leave the Empire Theatre company next season, and it is said that he will also become the chief actor in his own company. The same ambition is generally credited to Herbert Kelcey, and it is now stated definitely that he is to leave the Lyceum and enter the field with the others. Lotta Crabtree has changed her mind, and will, after all, act. Suson in this spring's production of "The Rivals," which is to include Joseph Jefferson, W. H. Crane, Mrs. John Drew, and Julia Marlowe among the interpreters. Digby Bell and Laura Joyce are going to revive Charles Hoyt's "A Midnight Hell." One of the injuries that play thieves do the plays they act is to damage their value by presenting under a well-known name a piece which bears no resemblance to the original play. One company out West acted "The Charity Ball," and it had nothing in common with the successful Lyceum piece of that name. It often happens that only the title is taken and the piece is not made to resemble the original in any respect. But the playwrights think that this is also damaging.

RED SILK GARTERS NOT WON.

Prize Waits Postponed on the Batt Man-ager Being Stabbed by a Candidate. Lincoln Hall, at 216 East Ninety-eighth street, is in the heart of a negro colony. A ball is held in the hall every Tuesday and Friday, and is well patronized by men and women of all shades of color. A pair of red silk garters with silver buckles was to have been awarded to the best woman dancer on Tues-

The entire evening was spent by the dusky belles in endeavoring to select partners best fitted to lead them to victory and the red garters in the prize waltz, which was to take place at 12:30 A. M. Hattle Banks, aged 22, and her widowed sister, Alice Hammond, aged 24 years, of 204 East Ninety-eighth street. were among the aspirants for the prize. So was Julia Brooks, who depended upon Buck Carson, her favored lover, to help her win the

Carson was one of the best dancers on the floor, and had been in such demand that Julia had scarcely had a chance to dance with him had scarcely had a chance to dance with him at all, but she rested contented in the belief that no other charmer could win from her the chance to dance for the garters with Carson. Hattie Ranks danced with Carson a waitz preceding the prize dance, and she set about keeping Carson beside her and winning him away from Julia.

She led him aside and was leaning in a languishing fashlon against him while teiling how she could almost love so good a dancer when Julia came along and discovered what was going on.

guishing fashion against him while teiling how she could almost love so good a dancer when Julia came along and discovered what was going on.

She swooped down on her rival and struck her. In an instant the hall was in an uproar. Alice started to the assistance of her sister. Some one else championed the cause of Julia and several men took a hand in on general principles.

Leon Peterson, the ball manager, on being told that the sisters were the cause of the riot, started to remove the cause as the quickest way of curing the effect. Friends helped him in the interest of peace, and Hattle and Alice were husted into the street, while the company followed to see the end of the eviction. It proved more serious than they had anticipated. Some one handed Hattle a knife. She made a lunge at Peterson's face with it and cut his nose nearly off. She struck again, and this time the knife sunk to the bilt in Peterson's breast, fust above the heart.

He fell to the ground, and while the spectators crowded around to ascertain why, the two sisters slipped out of the crowd and field. There was a yell for the police when the crowd saw blood staining Peterson's head and clothing. Policeman Goosky and Haugh heard the uproar and ran up. They summoned Dr. Opdyke from Harlem Hospital, and leaving the wounded man in the surgeon's care, hurried away in search of the two sisters. They found them trying to hide in the areaway of their residence, having seen the police hirrying up while they were trying to open the front door. Hattle Banks admitted the stabbing. "He put us out of the hall when he had no right to, and was using us fearful rough. Some one handed me a knife, and I struck him with it. He sin't much hurt, is he?" she said. Both the girls were locked up, and were remanded in Harlem Court yesterday.

Peterson refused to go to the hospital, although Dr. Opdyke ronsidered his condition sorlous. He was removed to his home at 203 East 103d street. The stabbing postponed the prize walts indefinitely.

KILLED ON THE ELEVATED ROAD. A Ticket Chopper Run Over at Ninth Ave-

nue and Twenty-third Street. Richard Smith, a ticket chopper, was run over and killed by a train on the Ninth avenue elevated road at Twenty-third street yesterday morning. Smith was employed at the up-town on duty at 6 o'clock. Shortly after 6 Smith got tracks. A north-bound train, drawn by an engine in charge of Engineer Edward Leach, was just pulling into the station as Smith started to cross over.

Smith seemed unconscious of the approaching train and stepped on the track directly in front of the engine. The next instant he was thrown between the rails and the engine passed over his body. He was crushed to death between the engine and the ties. Engineer Leach had no time to stop the train to prevent the ac-cident. He succeeded, however, in stopping it before the engine had completely passed over

before the engine had completely passed over Smith's body.

The body was tightly wedged underneath the engine, and a wrecking crew had to be summoned to raise it in order to extricate the dead man. It took nearly half an bour to get the body from under the engine. Traffic on the road was suspended until this was done.

Engineer Leach, who lives at 217 West 142d street, was arrested after completing the trip. He said that his engine was but a few feet away when Smith suddenly started to cross in front. He put on the brakes the instant he realized Smith's danger, but was unable to bring his train to a standstill within such a short distance.

This is the second fatal accident which has occurred at that place. A negro was run over and killed there a few years ago.

COL. GILON MUST GO.

Comptroller Fitch Asks the Collector o Assessments to Resign. The resignation of Col. Edward Giton, Collecfor of Assessments and Clerk of Arrears in the Finance Department, was demanded by Compeffect on March 1. Col. Gillon was appointed to succeed the late Osborne Macdaniei about

to succeed the late Osborne Macdanie about two years ago. Prior to that and for many years he was an assessor. He is a Tammany Hall man, and his salary is \$4,000.

Several days ago the Mayor received a letter in which the writer said that he had gone to the Bureau of Arrears on business and could not get waited on. This letter was sent to the Comptroller, and the latter demanded an explanation and the resignation of Col. Gilon. Neither the Comptroller nor Col. Gilon would talk about the matter yesterday. At the Bureau of Arrears, however, it was stated that the trouble grew out of the fact that the bureau was not provided with a sufficiently large clerical force. This year Col. Gilon asked for six bill clerks, but only two were provided for. When there is a rush of business all the clerks of the bureau have to turn in and meet the demand for bills.

ROSENTHAL & CO. ROBBED.

A Former Employee and a Salesman Are

Under Arrest. Capt. O'Brien's men have arrested Samue street, and David Mayer of 334 East Fiftyseventh street, for stealing silks from A. N. Rosenthal & Co. of 45 Greene street. Simon worked for the firm. Mayer used to buy goods

One of Rosenthal's customers recently com-One of Rosenthal's customers recently com-plained to Rosenthal that a rival of his in busi-ness was underselling him with the same stock. The firm looked into the matter and identified some of the goods in the rival stock as having come from their stock.

The dealer said he had bought the goods from a peddler, and he helped the detectives find Simon, who he said was the man. The police say Simon confessed and implicated Mayer, so Mayer was nabbed, too.

Mr. Oreene to Be Tried for Alleged Bucket-

CHICAGO, Feb. 19, Judge Payne yesterday dissolved the temporary injunction which Harry M. Greene obtained several weeks ago against the Hoard of Trade, reatraining the directors from bringing him to trial on the charge of "bucket-shop" dealings. His trial will take place on next Friday. EARS FOR BEFOGGED SHIPS.

A NEW CONTRIVANCE TO RELP BE WILDERED MARINERS.

Successful Test of the Eophone in New York Waters-Practical Demonstration of its Accuracy in Locating the Direc-tion and Source of Sounds at Sea. The first practical test in New York waters of the conhone, the instrument designed to detect in the lower and upper bays yesterday afternoon. The instrument had been fitted to the tug Daniel S. Lamont, belonging to the Government and used by the harbor supervisors. The test was made under most unfavorable circumstances, and was declared a thorough success by the shipping men who saw it. In the first place there was no fog, and in the second place a gale of thirty-five miles an hour was blowing, making it difficult to hear steam whistles for any great distance except to leeward.

The cophone consists of an anvil-shaped instrument about two feet long mounted on a brass tube standard. The anvil part was placed above the wheel house and the tube ran down into the wheel house. On each side of the anvil was a receiver resembling the opening of a large speaking tube, and from each of these receivers a tube ran down inside the standard to an opening from which the tubes passed to the sides of side of the auvil ran to the right ear the operator and the tube from the left side ran to the left ear. The anvil part of the instrument is really a double concaved sound vane. The curving sides are intended to cast what is known as a "sound shadow." When a sound strikes one side of the vane the shape of the vane prevents the sound from striking the other side, and the result is that the operator below hears the sound in only one ear. By turning the standard on which the vane rests he soon hears the sound in both ears, and gradually shortening the sweep of the vane he long brass needle attached to the standard straight in the direction of the sound. The voice is then cutting the sound wave directly in two, and the sound strikes the ears of the operator in equal intensity. The needle on the standard may be affixed to a blind compass on the bridge of a steamship or may be used in a pilot house to guide the man at the Two tugs were used in yesterday's experiment.

A basty run was made to Gravesend Bay, where Mr. Della Torre, the inventor of the process, put the helmet on his head and was so placed that he could not possibly see the other tug,

the heimet on his head and was so placed that he could not possibly see the other tug, which lay out in the bay, and which was giving short biasts with its whistle. The blasts at first were only from two to three seconds long. Mr. Delia Torre fixed the direction of the sounds despite the high winds, no matter in what direction the Lamont was turned. Long blasts of tean seconds were then tried, with the same result. The long blasts attracted the attention of a third tug, which came racing up to inquire the cause of distress on the tug that was blowing its whistle so regularly and so persistently. This third tug was emitting her exhaust steam through a pipe on top of the deck house. Mr. Delia Torre, of course, could not see its approach, and soon those who were watching the experiment heard him sing out:

"I hear the exhaust of a tug. Has that tug which is blowing for us an outside exhaust?"

The next experiment was as severe as it could be made. The Lamont went off to the whistward for nearly amile, until it was impossible to hear a sound in the gale of the supporting tug's whistle, aithough the steam of the whistle could be seen plainly. By a serpentine course the Lamont approached the other tug slowly. Before a half mile had been traversed Mr. Delia Torre picked up the tug and kept the needle pointed straight toward her in all the twistings and the windings of the Lamont. The smokestack of the other tug was between its whistle and the Lamont, and this made a shadow sound for Mr. Delia Torre, His work was as skilful, however, as when he had an easier task.

That experiment ended, an attempt was made on the way up the harbor to piak up the Hay was as skilful, however, as when he had an easier task.

That experiment ended, an attempt was made on the way up the harbor to piak up the Hay was a single faint tinkle, 500 yards away. The work of the eophone simply astounded the skippers on board. Mr. Delia Torre picked it up by a single faint tinkle, 500 yards away. The work of the cophone simply astounded the skippers

oard.

That ended the experiments for the day.
Among those who witnessed it were Lewis
Nixon of the Crescent Shippard, Capt. D. H. Among those who witnessed it were Lewis Nizon of the Crescent Shipyard, Capt. D. H. Macdonald of the Fall River Line steamer City of Taubton, Capt. J. W. Miller, President of the Stonington Steamboat Company; Capt. C. W. Delano of the Red D Line steamahip Philadelphia, and John T. Dalias, Superintendent of the Red D line. Mr. Della Torre said that the furthest distance he had detected a whistle was fifteen miles. In fog there is no wind and it is possible to detect sound at a great distance. The echoes of the whistle on the boat on which the exphono is placed can be detected when they strike any solid object. So small an object as a spar buoy has been picked up in this way. Mr. Della Torre did not hesitate to say that if the St. Paul had been equipped with an exphone she would have heard the echo of her whistle against the buildings on the Long Branch beach, and would not have run aground. It is proposed to fit several ferryboats around New York with the machines. Each Captain knowing the peculiar sound of the bell at his slips, it is expected that he will steer straight for his destination, instead of wandering about the river, I as such boats frequently do for an hour or more on some of their trips.

BROOKLYN BELLE DIFORCED. Mrs. Katherine Vonder Smith Gains Precdom at Fargo.

The news of the divorce of Mrs. Katherine Vonder Smith from Samuel Birdsall Vonder Smith, in Fargo, N. D., on Tuesday, was re-ceived with much interest by many friends of the divorced woman in Brooklyn yesterday. Mrs. Vonder Smith charged desertion and alleged that her husband had squandered her money and that he wanted to marry another

Mrs. Vonder Smith was Miss Katherine Perry, favorite in society on Brooklyn Heights, a pretty woman, and a writer of verse. She was married to Vonder Smith by the Rev. Dr. Storre, on Oct. 28, 1891. The bridegroom met Miss Perry when she was spending the summer on Staten Island in 1888, and for three years he paid attention to her. He represented, so it is alleged, that he was an orphan and a member of a good Quaker family of Philadelphia, and it was understood that he was a broker in this city. Miss Perry's father was opposed to Smith's attentions to his daughter, but after the father's death Smith moved to Brooklyn and became more persistent in his courtship. He took rooms at the Pierrepont House, kept a dogcart, and employed a footman. Soon after the wedding Smith, it is charged, began borrowing from his wife and her relatives and declared that he married Katherine to reëstablish his credit.

The couple had been married less than a year when they separated. Smith denies that he married for money or that he ever boasted that such was the case. married to Vonder Smith by the Rev. Dr. Storre.

Bays His Wife Is Better Of Than He. A motion made by Sophie Fragner for counsel fee and alimony in an action she has brought for an absolute divorce from Isaac Fragner has been denied by Justice Andrews of the Supreme Court. The Fragners were married on April 10, Court. The Fragners were married on April 10, 1892, and lived at Sheepshead Bay until their separation last summer. The wife lives with her father, George Cohen, at 77 West 104th Street. The defendant says that Cohen is worth \$200,000, and that she has every luxury. He says that her father promised to give him \$2,000 on the marriage, but has not done so. When he sent his wife \$20 last August, he says that she returned the money, saying that he needed the money more than she did.

Ald for Deserving Poor.

Besides \$18.50 previously acknowledged, The SUN has received \$1 from "Theodore M., aged 64 years," \$1 "In His Name," and \$1 from "C. B. S." for Mrs. Emily Fleming of 150 Cherry street, whose destitution and affliction THE SUN told on Tuesday. In addition to \$3.50 previously acknowledged. in addition to \$3.50 previously acknowledged,
THE SUN has received an express package from
"Mrs. 6. L. of Erie, Ps.," for John Wallace, tho
old soldier, who lives in the Harlem havel; and
also \$5 by check from "C. N. R. of Hartford,"
who expresses the hope that the old man "will
be able to complete the slovepipe and brew
some good coffee on the slove." A Brooklyn
woman, who wishes she had more to give, sends
\$1 for Veteran Wallace.

PEDDLER MARRO'S ACCORDION.

Mis Appeal to His Pistol when Its Mast Was Objected to Causes His Arrest By day Nicolo Mazzo peddies. With the pro-ceeds of his peddling he bought himself an ac-cordion about a year ago, and gave himself over to music when not engaged in business. As long as it was warm weather and Nicolo sat out on the steps of the tenement at 45 New Bowery where he lives, the music wasn't so had, because the other tenants could shut themselves in their rooms, out of hearing. Besides, the children liked it. They would gather around and dance to the weird strains that Nicolo vanhed from the suffering vitals of the collapsible instrument. "Spiel us anudder batch on de box," they

greatly pleased, would play as long as there was child left to dance. It was quite another matter when winter came. Then Mazzo sat in his room, night after night, splitting the midnight hours crossways with his penetrating music. The other Italians who live in the house used to come down and kick the door in, and swat him with clubs and bricks and things by way of discouragement. But Nicolo didn't get discouraged. He got a pis-tol and said that he'd send the next doubly qualified child of sunny Italy that fooled with him to the eternal tropics with a hole blown through him. This established his reputation as a bad

would say when he paused, and the Italian,

him. This established his reputation as a bad man. Thereafter his neighbors dared do nothing more than yell opprobriously as they passed his door. Content reigned in his soul. He went on waxing in power. "Lincia" was mastered and murdered, only to be followed by "Trovatore," which in turn gave way to "Cavalleria." Having practised for two solid months on Mascagni's masterplees, Nicolo decided that he would regale his friend Francis Gomez with a free treat.

He carried his accordion to Gomez's room about 11 o'clock on Tuesday night.
"Come in," called Gomez, not dreaming that it was anything worse than the landlord with an overduce bill, possibly.
"I brought up my instrument," said the visitor in his choicest Neapolitan, "to play you a few selections."

"I brought up my instrument," said the visitor in his choicest Neapolitan, "to play you a few selections."

Subdued wrath was in Gomez's voice as he delivered two Italian proverbs, one expressing the somewhat trite sentiment that the night is for sleep, and the other dwelling upon the inadvisability of interfering with a bizz saw's rotary motion. To this Nicolo made no response. He seated himself upon a chair, threw his head back, and tore from his accordion a wall like the last appeal of a dying hen.

"Clear out," shouted Gomez. "Take your infernal squawk box away; do you here?"

The only reply was a combination crash of screams from the instrument that sent an imaginary slate pencil rasping through the auditor's set teeth.

"Will you get out or will I kick you out?" he cried, jumping to his feet.
"Daims!" yelled the performer. "You interrupt my music. I'll show you."

He dropped his accordion, which flattened out on the floor with a shivering moan, pulled his pistol, and pointing it at Gomez pulled the trigger. Luckily it didn't go off.
"Help!" yelled Gomez, rushing into the hall and down stairs. "Murder! Help! Police."

The other tenants, supposing it was only another case of accordion, paid no heed. Gomez ran until he found Patroiman Kelly of the Oak street statior, who went to the room and found Nicolo playing, with the revolver beside him. Strategy was in order.

"Can you play 'Sweet Marie'?" asked the policeman.
"I no know, Sweeta Mrae," replied the per-

"Can you play 'Sweet Marie ?" asked the policeman.
"I no know 'Sweeta Mrse,' "replied the performer ausoiclously." I playa fun rail marcha." This was distinctly the retort uncourteous, and Kelly lost notime in jumping for Mazzo, who seized the revolver, but had it knocked from his hand and then got a good clubbing when he fought. On a charge of felonious assault he was held in \$2,500 ball for trial in the Centre Street Police Court yesterday.

IS THIS THE PIOUS BURGLARY

Caught with Pieces of the Bible and House. brenking Tools in His Pockets,

A lot of burglars' implements, including two portable jimmies, several cold chisels, twenty keys of assorted sizes, a combination skeleton key that will fit any ordinary door-lock, two oaded revolvers, two fragments of candle, and a lot of matches, lay yesterday afternoon in front of the clerk's desk in Justice Walker's court on Adams street, Brooklyn, Cant. Miles O'Reilly of the Adams street station and his two detectives, Sergeants Brady and McCormick, appeared as complainants against William Meyer and John Reilly, the two young men in whose possession all the tools were found.

Meyer and Reilly are supposed to be members of a dangerous gang of petty thieves who They were arrested at 5 o'clock yesterday morning by Capt. O'Relily and his two detectives. who had been up all night waiting for them to

want of wisdom.

The fear of the Lord prolongeth days, but the years of the weeked shall be shortened.

Proverbs kiz, verse 18.

Chasten thy son while there is hope, and let not thy soul spare for his crying. soul spare for his crying.

In the room occupied by the men at the Myrtle avenue lodging house the police found a wrench and other tools, indicating that the prisoners were prepared for any sort of burglary.

Meyer and Rellly were arraigned on charges of having carried burglars' tools and concealed weapons. Each pleaded not guilty and was held until to-morrow for examination.

Just now the police authorities in Brookiyn are apprehensive of a visit from the burglars who broke the safes in Dennett's coffee house on Sunday, and they have sent out men to

on Sunday, and they have sent out men to guard the local banks. It is not thought, how-ever, that either Meyer or Reilly is sufficiently expert in crime to force safes.

HEAVY DAMAGES ASKED.

Third Avenue Cable Road and White Star

Michael Maguire, as administrator of his son. Michael, had an action on in the Supreme yesterday, in which he seeks to recover \$50, 000 damages for he death of his son, who was aged 22 years, from the Third Avenue Railroad Company. The accident happened at 6 o'clock in the evening of July 2, 1895. It is claimed by the defeace, represented by William Cohen, that there was a truck passing at the time, and that Michael, who, although 22 years of age, was playing 'tag with a lot of children, ran across the street between the car and the truck, and that the latter passed over him and killed him. The plaintiff claims that the car caused the accident, and that there was no truck near. A scaled verdict was ordered by the Court.

Patrick Waters, as administrator, has brought suit for \$30,000 against the owners of the White Star steamship Majestic in the United States Circuit Court for the killing of James Waters by the falling of a derrick while he was assisting in coaling the Majestic in this port on Nov. 9, 1895. The complaint alleges that the accident was due not only to the faulty construction of the derrick, but also to the act of an employee of the steamship company, who carelessly loosed a guy rope. road Company. The accident happened at 6

Soldiers and Sallors' Arch Site The Soldiers and Sailors' Memorial Arch

Commission met in the Mayor's office vesterday o talk over the proposed site of the monument in the Plaza, Fifty-ninth street and Fifth avenue. This site was decided upon some time ago in the face of opposition from the Fine Arts Federation, which advocated the corner of Seventy-second street and Riverside drive. Sinc then it has been said that a large monument could not be built in the Plaza, as proper foun-dations could not be secured, it being alleged that the old Saw Mill Creek runs across the pro-

posed site.

At the meeting yesterday Commissioner Biglin said that, as he remembered it, the creek ran
along Fifty-ninth street to within 250 feet of
Fifth avenue, then turned south, crossing the
avenue at Fifty-seventh street, missing the
Plaza altogether. Commissioners Collis and
Biglin were appointed a committee to examine
into the matter. They were also empowered to
confer with the Fine Arts Federation as to the
general design of the monument. The federation has recommended a shaft instead of an
arch.

Coroner's Jury Disagrees as to Unber Masterson's Beath,

New BRUNSWICK, Feb. 19 .- The inquest in the case of Edward Masterson, the l'ennsylvania Railroad usher who was crushed to death under the wheels of a locomotive at the George stre the whoels of a locomotive at the George strestation on Thursday last, was held this afternoon. The jury disagreed. Two jurors signed a verdict to the effect that Masterson came to his death by accident, and the other six jurors found that Masterson came to his death by being pushed in front of the engine by Thomas Donlon, the Philadelphia moulder, who had an altercation with the usher. Donlon is held on a charge of murder. A popular subscription is being raised for Masterson's family, and amounts to \$600.

A TINY LIFE'S LAST AGONY.

PORTY SLEEPLESS HOURS BEFORE THE REST IN DEATH.

Little Albert Sens's Pinal Suferings from Mydrophobia His Engerness to Live and His Childish Penra of the End No Pather or Mother at His Bedside. Little Albert Benz, the five-year-old Brooklyn poy whose sufferings from hydrophobia were old yesterday, died at D o'clock yesterday morning in St. Catherine's Hospital, Williamsourgh. He had been awake and conscious for forty hours. Opiates and bromides enough to kill a dozen men had been administered to bim to alleviate his agony, but without effect. The word of Dr. Paul Gibier that his was a genuine case of the disease, and that there was no hope of saving his life, was taken, and no treatment other than the administration of these drags to

relieve his suffering was tried. His death was que partly to asphixiation, the result of larvngea spasm and partly to exhaustion. It had been predicted hours and hours before it came. Usually death from the disease comes in eighteen hours or two days, but this boy clung to life with great tenacity, and it was just four days after the disease first manifested itself that he died. When THE SUN reporter left the hospital at about 10 o'clock on Tuesday evening the vio-lence of the child's spasms had decreased bedoctor said he probably would not live an hour.

cause he was physically exhausted, and the The child had been awake then twenty-eight hours. He spoke with difficulty to the whitegowned nurse who est beside the crib telling him stories and trying to turn his mind from the pain he suffered. He know he was going to die, but he didn't know what death was. He those of the nurse appealingly. She kept his lips moistened with damp cloths. Oc-Come, mamma! Please come! He was hungry, but food placed in his mouth only strangled him. The sound of dripping water in an adjoining room brought on spasm after spasm, and the faucet was turned off hastily. He clutched the clothing and he bit his lips again and again until the blood came. When he became caim he would take the nurse's hand in his and stroke it. The mute appeal for help and relief from his sufferings that came into his eyes sent the tears down the nurse's cheeks. Once or twice she tried to leave the room for a moment, but the child's cries, half of pain, half of fear, brought her back to the bed. Then he would tell her what a good boy he would be when he got well.

"Don't cry," he said to her once or twice: "I'll be mamma's little man. It don't hurt; don't cry," and for five minutes, suffering though he was, he would try not to show it—a pittable effort that usually would end in another spasm worse than the last. Not once during the night did he close his eyes, nor did he at any time lose consciousness. More drugs were administered from time to time, but for all the apparent effect they had they might as well not have been given. Doctors came in and looked' at him and said his vitality was wonderful. He would permit only one of them near him. That was Dr. Robinson, who had attended him and won his childish confidence. He would plead with Dr. Robinson for his "mamma." "I want to see mamma; oh, let me see mamma;" he would moan. Now and then he would ask in the same way for his father. They were emotional people, and the Doctor said it would not do to let them come. So, among strangers, cared for, it is true with all two told all the kell the room for a moment, but the child's cries,

way for his father. They were emotional people, and the Doctor said it would not do to let them come. So, among strangers, cared for, it is true with all the tenderness and all the skill that a most favored child could ask, yet, without the sight of a mother's face, the sound of a familiar voice, or the touch of another's hand, the little fellow passed his last hours.

It was about 846 o'clock when he talked the last time with the nurse. She laughed and told him he would be well pretty soon, maybe in an hour or so. The child's eyes lighted up with hope, and then, for the first time in forty hours, the lids drooped and they closed, apparently in sieep. Five, ten minutes passed. There was a twitching of the shoulders and an uneasy movement. One hand felt for the hand of the nurse and held it. Ten minutes more. The boy's eyes opened. There was a look of fright. The nurse smoothed the hand she held for just a few minutes. Then she stood up, lifted the sheet, and drew it up over the head.

Half an hour later the body was moved to the dissecting room. The doctors who had had promises of an invitation to the autopsy were sent for. They came in a hurry. The boy's father came and saged when he could take the body home. He was told he could take it after the autopsy, and he went away. The autopsy showed nothing particularly characteristic. There was some degeneration in the liver and the kidneys. The brain appeared to be normal and there was none of the degeneration in the spinal chord that often is seen in cases like this. The child's body was taken home early in the afternoon.

emerge from the cheap lodging at Pearl street and Myrtle avenue. Meyer declared that he was on his way to work in a grocer's shop in East New York, but Reilly frankly admitted that he was on his way to commit a burgiary. In Meyer's pockets the Captain found five fragments of a Bible. The leaves had been torn from the book of Proverbs, and Meyer had marked these passages:

Proverbs x, verses 4, 21, and 27:

He becomet poor that dealeth with a slack hand, but the hand of the dilligent maketh rich.

The lips of the righteous feed many, but fools die of want of wisdom.

The fee and the lord prolongeth days, but the years.

Jacob Engelhardt, 8 years old, of Paterson, N J., one of seven persons bitten by a dog in Pat erson on last Sunday, was taken to the Pasteu Institute yesterday. The boy was bitten severely on both hands, and the other six persons were also lacerated badly. All of them were treated by a local physician and their wounds were cauterized. A policeman shot the dog shortly afterward. Dr. Gibier said that young Engelhardt is in no immediate danger.

NO ART IN IT, SAYS WOODRUFF. He Will Not Approve a Bill for Work on Brooklyn's Plaza Arch,

Timothy L. Woodruff, the social leader and Park Commissioner of Brooklyn, save he will refuse to approve a bill sent to him yesterday from Maurice J. Power for the bronze has-re liefs of Lincoln and Grant'on the Soldiers' and Sailors' Monument arch at the Prospect Park plaza. The bill amounts to \$7,500, and John H. Duncan, the architect who designed the arch, recommends the payment.

"I feel," said Mr. Woodruff yesterday, "that It is my duty to the taxpayers of the city of Brooklyn to refuse to pay the bill. I cannot understand how any man, claiming to be an artistic expert, could certify that such work is in accord with the intent of the contract, and that it is the kind of work the city contemplated receiving for its expenditure of \$17,500, the total amount of the contract. If all the work Mr. Duncan certifies to as being artistic is like this I wonder he has the standing in the business community he enjoys. I shall certainly insist that the certificate is not worth the paper it is written upon, and until there is a decision of some court compelling me to act I shall not sign any voucher in relation to the payment of this bill." it is my duty to the taxpayers of the city of

Drowned While Skatler.

Jacob G. Matthius, 17 years old, of the Manor oad, West Brighton, S. I., was drowned on Tuesday night in Brooks's Pond, Port Richnond, S. I., while skating. He went to the pond with his brother Charles, his sister Louise, and Miss Freda Koerger of West Brighton. The four were skating hand in hand at about 8½ o'clock, when the ice broke, and all except Miss Louise Matthius fell in. The water was deep, and they went under. A life chain was made, and a young man named Whitehouse pulled out Miss Koerger and Charles Matthius. Jacob Matthius was carried under the ice. His dead body was recovered about two hours later.

City to Ask 89,000,000 for Schools. The Board of Education voted yesterday to

ask the Legislature for \$9,000,000, to be exended at the discretion of the Board in erect ing new schools and in making repairs to old ones. The amount really needed is said to be a little over \$3,000,000, but the Board has old school property and funds on hand that will supply \$4,000,000 of that amount. (Commissioner Straus, in offering the resolution, said that the money he asked for would provide ample school accommodations for all the children in the city. a the city.

Another Viettm of the Troy Pire.

TROY, Feb. 19. The report yesterday that al the employees of the Stettheimer collar factory ad been accounted for, except the three whose dead bodies were found, has been found to be incorrect. Miss Amelia Brock one of the operatives, has not been seen at her home nor by any of her relatives, nor has she reported at the office of the firm. She is believed to have without don't perished in the building, making four deaths resulting from the fire.

Ordered to Support the Bemedial Bill. MONTREAL, Feb. 19. It is said in well-in formed circles here that a collective mandate is to be issued by the Roman Catholic Bishop shortly calling upon every Catholic member of the House of Commons and the Senate to sup-port, as a matter of conscience, the Dominion Government's bill remedying the grievaness of the minority in Manitoba.

IVORY SOAP

Plenty of sleep, fresh air, careful diet and the daily use of a good soap like the Ivory will purify the complexion as no cosmetic can.

THE PROCTER & GAMBLE CO., CIN'TI.

MR. CROKER SAILS AWAY. His Last Word a Prophecy of Coming Vic-

Richard Croker sailed for Europe on the

steamship St. Louis yesterday. He was ac-

ompanied by his sons, Richard and Herbert. Mrs. Croker was on the pier to see her husband and boys off. So were about a score of Tammany Hall leaders and braves, who testified by their presence their regard for him as the leader of the Tammany political organization. Among these were County Clerk Pur-roy, ex Police Commissioner Sheehan, Daniel M. Donegan, ex Senator George W. Plunkitt, ex Commissioner of Public Works Michael T. Daly, Alderman Nicholas T. Brown, Civil Jus-tice Joseph H. Stiner, ex Health Officer Jenkins, Peter F. Meyer, Alderman John T. Oak ley, ex-Warden Fallon of the Tombs, ex-Street Cleaning Commissioner Thomas S. Bren nan, and ex Judge Edward Browne. County

Street Cleaning Commissioner Thomas S. Brennan, and ex Judge Edward Browne. County Clerk Purroy was the first of these to put in his appearance at the American line pier. He got there fully a half hour before Mr. Croker reached the steamship. The big chief arrived only a few minutes before sailing time. The rush to shake his hand was so general that he had hardly time to talk, but he did manage to say to all the Tammany men: "Boys, I'll be back with you in the fall."

Before he sailed Mr. Croker had a few things to say in addition to the interview published in The Sun yesterday morning. "This city," said he, "will never have a good, efficient government, administered for the best interests of all the people, till Tammany Hall is returned to power. That time is not far distant, because the people are beginning to realize that Tammany gave them an honest government when it was in power, and that Tammany officeholders realized that their first duty was to the people. They realize that Tammany did something for the city, for they have the substantial evidences of the work in the people, if he city, for they have the substantial evidences of the work in the permanent improvements which, were accomplished during her administration. They have also a sorrowful recollection of the low tax rate which prevailed then.

"What they see now is an administration which has not given anything in the way of a permanent improvement, which has been so busy looking after the spoils that it has let other people's interests suffer, but which has provided a nice fat tax rate, which promises to grow with every year of the administration. The people are quite satisfied that they made a mistake in 1894, and it is not a wild prediction to assert that the next local contest will result in a substantial Tammany victory."

TAPPED ON THE WRONG WINDOW. Jucobus Thought He Was in His Sweet-

heart's Yard, but Was Next Door. Justice Steers in the Grant Street Court. of 590 Lafayette avenue \$5 for intoxication. At 3½ o'clock on Sunday morning Jacobus scaled the rear fence of the house of Max Seebold at 1,110 Pacific street and scared Miss Seebold nearly into fits by tapping at her bedroom window. He thought he was at the window of his sweetheart, Miss Josic Pine, who lives in the adjoining house. Jacobus was arrested on suspicion of attempted burglary, but it was shown that he merely had made a mistake. Justice Steers dismissed the complaint of attempted burglary.

MARINE INTELLIGENCE.

BINIATURE ALMANAC-THIS DAY. Sandy Hook.11 22 | Gov.Island.11 42 | Hell Gate. 1 31

Arrived -WEDNESDAY, Feb. 18. Sa Vassachusetts, Hocquet, London.
Se Utranto, Huby, Shields.
Se Hengloe, Thomson, Yokohama.
Se George Dumois, Furman, Port Limon.
Se Old Dominion, Biakeman, Richmond.
[For later arrivals see First Page.]

ARRIVED OUT. ARRIVED OUT.

Se Spree, from New York, at Southampton.
Se Puerat Blamarck, from New York, at Malta.
Se Columbia, from New York, at Kingston.
Se Malta, from New York, at Briston.
Se Mariai, from New York, at Hamburg.
Se Briston Prince from New York, at Santos.
Se Iroquols, from New York, at Jacksonville.
Se Colorado, from New York, at Sentenwick.

5s New York, from New York for Southampton, off Hurst Castle.

S Willehad, from New York for Bremen, passed Prawie Point.

Bé Amsterdam, from New York for Rotterdam, off Prawie Point.

Se Austrian, from New York for Glasgow, off Tory SAILED PROM POREIGN PORTS Sa Empress of India, from Hong Kong for Vancou er. Se Lahn, from Southampton for New York. Se Spaarnelam, from Rotterdam for New York. Se Glonvech, from Hamburg for New York. Se Alastia, from Palermo for New York. Se Bluffalg, from Hull for New York. Se Cuffe, from Hull for New York.

FAILED FROM POMESTI: PORTS.
Se City of Augusta, from Savannah for New York.
Se New Orleans, from Port Eads for New York.

OUTGOING STRANSHIPS.

Ciudad Coudal, Havana... 11:80 A. M. Allianca, Colon... 10:90 A. M. Beminole, Charleston... Andes, Hayti... 10:90 A. M. Andes, Hayd 10:00 A. M.
Sail Tomorrow.
Seguranca, Hayana 1:00 F. M.
Philade-liphia La Gunyra 1:00 F. M.
Rio Graude, Brunswick
Sail Saturday, Feb. 22. Struria, Liverpool 11 00 A. M. 9:00 P. M. 9:00 P. M. 8:00 P. M. 8:00 P. M. 8:00 P. M. 8:00 P. M. Prussia, Hamburg Alleghany, Jamaica Origen, Barbadoes Comanche, Charleston Enickerb'ker, New Orleans

INCOMING STEAMSHIPS.

acksonville Bremen Hotterdam. Due Friday, Frb. 21. Due Saturday, Frb. 22.

Havre. London 8t. Lucia New Orleans Jacksonville. nday, 184, 24 Antwerp London Glasgow Antwerp

723 Chambers St.

DEAD BARY FOUND IN A LOT. It Came Near Forming Material for a Schoolboys Bouffre.

Several boys, while on their way home from school yesterday, made a bonfire in a vacant lot as Edgecombe and Bradhurst avenues and started to scour the lot in search of material to keep the Arthur O'Hara, a lad of 14, living at 2,078

eventh avenue, extended his search to a corne Seventh avenue, extended his search to a corner of the lot and called to his companions that he hast found a bundle of paper and rags.

"Bring it along," they shouted back, and he carried the bundle to the fire. The boys concluded to examine the bundle before tossing is in the flames. Inside was the body of a girl baby about a week old, frozen stiff. The police believe the body was thrown in the lot after death by parents too poor to bury it.

DIED.

BELLER, On Tuesday, Feb. 18. Elizabeth Beller, wife of Officer George Beller of the Thirty-third

Relatives and friends are invited to attend the funeral services at her late residence, 487 Beach av., corner 147th st., on Saturday, Feb. 22, at

ELMENDORP -In Chicago, Ill., Sunday, Peb 16

the Rev. Professor John Jay Elmendorf, D. D., in the 60th year of his age. Requiem celebration at the Church of St. Mary the Virgin, West 47th st., in this city, Thursday, Feb. 20, at 10:30 A. M. The reverend clergy and friends are invited to attend. Clergy please bring vest ments. Interment in Trinity Cemetery at the con

arine, beloved wife of William Hughes. Relatives and friends of the family are respectfully invited to attend the funeral from her late resi-dence, 201 Havemeyer st., Brooklyn, on Friday, at v o'clock, thence to the Church of the Transfiguration, Marcy av. and Hooper st., where a solen mass of requiem will be offered for the repose

her soul at 0:80 sharp. LAIM BEER, -On Tuesday, Peb. 18, Richard Mota Laimbeer, son of the late William Laimbeer. Relatives and friends are invited to attend the funeral services at his late residence, 121 Madison

av., on Friday, Feb. 21, at 10 A. M. LANG.—Suddenly, on Feb. 18, Henry Lang, ex-Mayor of Newark, N. J., in the 69th year of his Funeral services will be held at his late residence, 1908 Broad st., on Friday, Feb. 21, at 2:80 P. M. In-

terment at convenience of family. Friends will kindly onit sending flowers.

McKENNA,—Ellen McKenna, wife of Edward Me Kenna, in her 40th year. Funeral Saturday, Feb. 22, at 10 A. M., from ber late

residence, Riverdale av., Kingsbridge. SAXE,—At Albany, N.Y., Feb. 17, Sophia Solace, daughter of the late Charles G. Saxe, in the 17th year of her age. WALSH, --At his residence, 280 President st.

Brooklyn, N. Y., Feb. 19, of pneumonia, Nicholas Wentworth Walsh. Funeral services Saturday, Feb. 22. at 10 A. M., from St. Agnes's Church, corner of Hoyt and Sackett sta

THE KENSICO CEMETERY, located on the Harlem Railroad, forty-eight minutes ride from the Grand Central Depot. Office, 16 East 42d at.

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